CCNEWS

Important Reminders

March 1 Color Management

March 1 St. Joe East
Turn in

March 3, Pick up prints from the Living Arts and Science Center 9 AM-noon

March 15, Jeff Rogers and Print Show Awards.

April 3, Board Meeting Bennigan's 6:30 All are welcome

2018 Wild Card Jacobson Park

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Jeff Rogers to speak to the Camera Club in March

Jeff is an award-winning photographer, publisher and an adjunct professor at Asbury University. Jeff was born in Corinth (pop. 250), one of the many small, rural towns that grace Kentucky. Jeff received a B.A. in art in 1981 from Transy. His training in design, composition and use of space are the tools that shaped and crafted his use of the camera.

Jeff's work appears in regional, national and international markets, both in print and in exhibit, as works of art enjoyed by countless individuals, hospital visitors and companies large and small.

He has had a total of four successful and highly acclaimed coffee table books.

Jeff and his wife, Melissa, live with two cats and a dog in a home that overlooks the Kentucky River. When not engaged in photography, he serves in various capacities at non-profit organizations and is the Director of Wellspring Prayer Center in Lexington.

Jeff's extensive work is available for publication and collection. Visit www.JeffRogers.com for more information.

Out and About

Glories of the Garden 2018

The Arboretum 8:30-4:00 Monday -Friday. Artist's Reception March 3, 10-12.

The Arboretum will again sponsor the Glories of the Garden Art Exhibit. This is our annual juried art exhibit showcasing the best of local art inspired by the wonders of nature found in The Arboretum and beyond. The exhibit will be in our Visitor Center

April 10 R. C. May Lecture Karen Irvine



As Chief Curator and Deputy Director of the Museum of Contemporary Photography at Columbia College Chicago. Karen Irvine helps to lead one of the most vibrant centers for photography in the Midwest, She will speak on her approach to uncovering and supporting the work of emerging and midcareer photographers through a rigorous program of exhibitions, publications, special projects, and acquisitions. Singletary Recital Hall 4: PM Free.

Sunrise/Sunset Competition-First



Advanced Color

1st-John Snell

Cowee Mountain Overlook
Canon 5D Mark III, 17-40mm at 17mm, iso 200, .
6 seconds, polarizer, graduated ND filter,
TRIPOD

2nd-Terry Bailey
3rd-Nancy Bonhaus
Honorable Mentioned-Allen Dawson



Intermediate Color

1st-Rebecca Brothers
Driftwood Beach, Georgia
Fujifilm XS1, iso 200, f2.8
2nd-Joe Omielan
3rd-Judy Cox
Honorable Mention-William Adams

April Competition

Windows and Doors:

A window is an opening in the wall of a building, the side of a vehicle, etc., for which the original purpose was the admission of air, light or both, and which commonly but not always fitted with a frame in which are set movable sashes containing panes of glass. A door is by original purpose a movable and usually solid barrier for opening and closing an entranceway, cupboard, cabinet, or the like, commonly turning on hinges or sliding in grooves. Doors may be designed primarily for access, security or both.

Exhibit Opportunity

St Joe East:

Turn in is Thursday March 1st (1st Thursday meeting). Theme is "Spring". You must let John Snell know if you want to submit a photo.

john@johnsnellphoto.com or 859-229-6033



Beginning Color

1st-Linda WuKeeneland, Canon 80D, iso-400, f 20, 66mm
1/120sec.

2nd Sixia Pulsifer 3rd-Beth Gravett Honorable Mention-Linda Wu



Advanced Black and White

1st-Nancy BonhausBlue Grass Parkway, Nikon D750, Nikon 28-30, F 16, iso 100

Out and About

The Lexington School of Photography

February 28: Dodging and Burning in Photoshop 7-9

March 10: Intermediate Photoshop 9-4

March 17: Low Key High Contrast Photography 11-2

March 24 Intermediate Lightroom 9-4

400 Old Vine Street Suite 210, Lexington KY

Reserve space by email billcole@twc.com or phone 859-227-5141

Volunteer Opportunity: Habitat for Humanity

A large 3K race fundraising event coming up on March 17th and we are looking for 3-4 volunteer photographers to help us capture the day. We find that great photos of our events, partner families, and volunteers are one of the most powerful tools for spreading awareness of our mission to build homes, communities and hope in



Intermediate Black and White

1st Place-Rob Bentley
Stonehaven, Scotland,
Canon 50D, 40mm, 1/80 sed,
f22, iso 600
2nd-Rebecca Brothers
3rd-Charles Cough
Honorable MentionTim Goins

CCC Exhibit Opportunities

St. Joe East

Club members have been invited to exhibit once more at St. Joseph East Hospital. John Snell will collect the prints at the First Thursday meeting on March 1st. There is room for only 10 prints to be exhibited, so you MUST contact John beforehand (john@johnsnellphoto.com or 859.229.6033) to sign up for the exhibit.

. The theme for this exhibit is "Spring." Please choose images that will be suitable for a healing environment...uplifting, colorful, etc.

The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided. Prints may be framed in metal or wood, or may be on canvas or metal. Limit one print per person.

Out and About

First Thursday

March 1:

Color management is central to us getting the results we want with our cameras and displaying the results on monitors, online, and/or on physical media. We'll discuss this along with options to calibrate your computer monitor. Bring your camera as we'll go over some in camera settings.

April 5:

Topics to be covered include Exposure, EV values, exposure compensation, and understanding/using your histogram. Bring your camera!

May 3:

This month you'll have the opportunity to use your camera for some close up photography. We'll discuss and demonstrate focus stacking and lens focus micro adjustment.

June 7:

We'll head over to the Arboretum and practice our close up techniques on some flowers! Remember this is the August competition topic.



Blue Ridge Parkway Trip, July 26-29

Our 2018 Blue Ridge Parkway trip is scheduled for July 26th-29th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. Unsold rooms will be released by June 26th. A room with two queen beds will be \$89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the \$20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com. Type to enter text

2018 Officers

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2018 Calendar

January

Turn in prints at the Living Arts Center 10-12

11 Show Judging and Club Meeting

19 Gallery Hop and Reception

February

1 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell

11 Competition Submission Closes

15 Competition, 7:00: SUNSETS AND SUNRISES

Critique: Randy Dinkins

March

1 First Thursday: Color Management

15 Regular Meeting / Speaker: Jeff Rogers and

Print Show Awards

April

First Thursday: ExposureCompetition Submission Closes

19 Competition: WINDOWS AND DOORS

May

First Thursday: Close up workshop

17 Regular Meeting:

June

First Thursday: Arboretum
 Competition Submission Closes
 Competition: HISTORIC PALCES

July

5 First Thursday:

19 Regular Meeting

26-29 NC Blue Ridge Parkway Field Trip (tentative)

August

2 First Thursday:

12 Competition Submission Closes

16 Competition: MACRO/CLOSE UP Judge, Tom Meyers

September

6 First Thursday 20 Regular Meeting

October

4 First Thursday

14 Competition Submission Closes

18 Competition: BARNS

November

1 First Thursday15 Regular Meeting

December

1 Print Show Turn in, LASC (9-12)6 Print Show Judging (4-6)